CREATIVE COMMUNITY PLANNING
TRANSFORMATIVE ENGAGEMENT METHODS
FOR WORKING AT THE EDGE

BY WENDY SARKISSIAN AND DIANNA HURFORD WITH CHRISTINE WENMAN

ABOUT THE BOOK

Creative Community Planning provides clear access to emerging innovations in artistic, narrative, embodied and technological methods. Reflecting on the wide continuum of participatory practice, the authors explore the frontiers of community engagement within a fresh sustainability framework. Leading planning theorists, researchers and practitioners in the field reflect with the authors on the many successes and challenges in engaging with a diversity of people in rural and urban communities. These conversations reveal creativity as key to enhancing existing engagement practices. Concepts and practical applications thread through the book, including community visioning, participatory research and reporting, conflict resolution, poetry and planning language, theatre, photography, film and websites.

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Creative Community Planning is a journey from paralysis to action, from isolation to connection, from homogeneity to polyphony: no less than a new way of being for community engagement practitioners committed to healthy communities.

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